

David Masello

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STAFF POSITIONS

- *Executive Editor, *Milieu* magazine (7/12–continuing)
- *Deputy Editor, *24thLetter.com* (9/10–11/11)
- *Features Editor, *Town & Country* (11/07–8/10)
- *Senior Editor/Articles Editor, *Country Living* (6/04–11/07)
- *New York Editor, *Art & Antiques* (3/99–11/07)
- *Editor in Chief, *France Guide* (4/00–6/04)
- *Senior Editor/Staff Writer, *Departures* (10/95–12/96)
- *Associate Editor, *Travel & Leisure* (6/93–10/95)
- *Editor/Staff Writer, *Avenue* (6/87–6/93)
- *Associate Editor, Simon & Schuster (5/83–6/85); Assistant Editor (4/82–5/83)

BOOKS

- Collaborations: The Houses of Ferguson & Shamamian* (Rizzoli 2021)
- Art in Public Places: Walking New York's Neighborhoods* (City & Company; 1999)
- Architecture Without Rules: The Houses of Marcel Breuer* (W.W. Norton; 1993)

ARTICLES/ESSAYS/REVIEWS (selective list):

- New York Times*, *Wall Street Journal*, *Boston Globe*, *Salon*, *Fine Art Connoisseur*, *Massachusetts Review*, *Town & Country*, *Gay & Lesbian Review*, *Cottages & Gardens*, *Playbill*, *Travel & Leisure*, *Financial Times of London*, *Granta*

PLAYS/MONOLOGUES (selective list):

- The Two Selves*, Winterlight Productions (January 2023)
- Curtain Up*, The National Arts Club (October 2022)
- Fjords*, The National Arts Club (March 2022)
- Fjords*, The Players Theatre (Feb. 2022)
- Still Life*, Winterlight Productions (Oct. 2021)
- The Middle Ground* (National Arts Club, Oct. 2020)
- Driving Away from the Lake* (Winterlight Productions, Sept. 2020)
- Donning the Mask* (Jewish Women's Theatre of Los Angeles, June 2020)
- Meeting House* (National Arts Club, Feb. 2020 & Chelsea Repertory Jan. 2020)
- In the Middle Light* (National Arts Club, Feb. 2019 & Chelsea Repertory Jan. 2019)
- Hold On* (Artistic New Directions Theatre, solo performance of my monologue, Nov. 2018)
- I'd Call That a Lonely Place*, Dixon Place (Sept. 2018)
- A Fair Deal* (Jewish Women's Theatre, Los Angeles, May 2018)
- Poetic Justice* (National Arts Club, January 2018)
- What the Sun Reveals* (Fresh Fruit Festival, May 2017)
- The Perfect Dupe* (Big Apple Theatre Festival, April 2017)
- The Middle Distance* (Manhattan Repertory Theatre, Dec. 2016) cont.
- In My Father's House* (Jewish Women's Theatre of Los Angeles, Jan. 2016)
- The Middle Ground* (Jewish Women's Theatre of Los Angeles, July 2016)

ANTHOLOGIES (selective list):

- Best American Essays 2005, 2012, 2013, 2014, 2015, 2016, 2017, 2018* (Houghton Mifflin);
- New York Stories* (New York University Press); *Literature for Composition* (Harper Collins);
- Branching Out* (Simon & Schuster); *The Man I Might Become* (Marlowe); *Wonderlands* (University of Wisconsin Press)

TEACHING/LECTURING/MEMBERSHIPS

*The National Arts Club (board member; cochair of Theatre Committee)

*Writersread.org (senior editor, for national live-audience essay forum)

*Sarah Lawrence College (teaching Writing About Art & Culture, Fall 2018-continuing)

*Delivered lectures: American Society of Journalists & Authors, Casa Italiana (New York University), Dacia Art Foundation, Fashion Institute of Technology, Germantown Academy, Municipal Art Society, National Arts Club, New Orleans Writers Conference, New York University, 92nd Street Y, George Billis Gallery (guest curator), Savannah College of Art & Design, University of Rhode Island

*Winterlight Productions; The Braid: Playwright in Residence and Artist in Residence, respectively

*BeFluent and Global Career Solutions (teaching classes for Korean college students, March 2017-ongoing)

EDUCATION

BA in English Language & Literature, University of Michigan